This past week, I was able to attend the annual Pilchuck Auction which took place in Seattle. This year, Pilchuck honored Lino Tagliapietra who was in attendance along with artist/ founder Dale Chihuly as well as Martin Blank, Sonja Blomdahl, Ginny Ruffner, John Kiley, Dante Marioni, Benjamin and Debora Moore, Janusz Pozniak, Richard Royal, Ginny Ruffner, Kait Rhoads, Ethan Stern and April Surgent among many others.

The auction began with a heartfelt tribute to Lino by Dante Marioni, who credited Lino for his profound effect on the Studio Glass Movement. Lino expressed his love of the Pilchuck school and expressed how important it is to keep the programs going to foster new generations of artists. The more than 600 guests at the dinner auction event showed their support by raising over a million dollars during the evening. Almost all of the artwork that was donated was sold at or above the retail estimates.

The weekend was also an opportunity for me to see Lino working at the Museum of Glass, where he had a residency this past week. If you have not had a chance to visit the Museum of Glass, it has of the finest hot glass facilities in the country with state of the art equipment. Throughout the year artists from the world over have the opportunity to create work in a situation that gives more freedom and expanse for their work. Lino was able to combine his newest murrine cane applications into his Dinosaur and Fenice forms for the first time during these sessions. You can go to the museums website and find the schedule of upcoming residencies. (www.museumofglass.org) If you can't get to the museum, you can view the hotshop live with their webcam, found on the website as well.

Lino's residency coincides with his survey exhibition at the Museum which runs through January of 2013. If you are unable to visit the museum before the show closes, you can view the catalog for the exhibition on Lino's page on our website. It is a remarkable collection of works spanning the last 10 years of his career, which coincides with the 10th anniversary of the Museum of Glass.

Both Pilchuck School and the Museum of Glass have been essential to the development of the Studio Glass Movement. If you haven't already, we hope that you have the opportunity to attend the annual Pilchuck auction in Seattle and the Museum of Glass in Tacoma. Our gallery remains committed to supporting both institutions in their efforts. Each time Kim and I go to Seattle and have the opportunity to meet with the artists and see them work, we are left inspired by their dedication to their art and creativity.

~JS
Congratulations to Alex Bernstein, who recently had two sculptures purchased by the Art in Embassy program, for the permanent collection of the American Embassy in Libreville, Gabon, in west central Africa.

Sonja Blomdahl commission called Totems, for General Dynamics Corporation in Fairfax, VA, features vibrantly colored rondelle's by Sonja which were fabricated by Dick Weiss into nine 5 x 2 foot vertical panels.

Dan Dailey was recently named Professor Emeritus at Massachusetts College of Art after 39 years as a professor at the college. Dan will be giving a talk at MIT on October 17th for the annual “Page Hazelgrove lecture”. Dan recently gave a small talk with President Sean Buffington at University of the Arts in Pennsylvania to honor Trustee Irvin Borowsky and Laurie Wagman who recently made a large donation to the university to further establish and push forward their Center for Glass Arts and also the Irvin Borowsky Prize for Glass Arts.

Four of Dailey's Illuminated Sculptures will be exhibited at 7 World Trade Center in New York, as part of the exhibition space rotating works by contemporary artists. Additionally, Dailey's commissioned cast glass relief mural titled, “Orbit,” completed in 1987 is part of the historic Rainbow Room on the 65th floor of the GE Building in Rockefeller Center, New York City. The once vibrant New York City restaurant is currently being proposed for “Landmark” status by the NYC Landmarks Commission and has been approved by Tishman Speyer.

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Continued....
Recent visitors to our gallery from Texas were in awe of our collection and could not say enough about the amazing Dale Chihuly exhibition at the Dallas Arboretum, Texas running through November 5. Opening this month, Chihuly will have a major, site-specific exhibition of his work at the Chihuly at the VMFA Virginia Museum of Fine Arts, in Richmond, Virginia from October 20 – February 10, 2013. Record-breaking crowds attended the Chihuly exhibition at the Museum of Fine Arts, Boston, in 2011. Ninety-seven exhibitions in seven countries have presented artworks by the artist during the last decade, which have been enjoyed by more than 10 million visitors.

Sid Hutter is part of the exhibition, Sandwich Redux at the Sandwich Glass Museum, in Massachusetts. As Cape Cod’s oldest town, the history of Sandwich is involved with American pressed and molded glass production as far back as 1825. For this contemporary exhibition, glass makers of national and international fame look to the past to draw inspiration from the products of the Boston & Sandwich Glass Company and to create a new work for the 21st century. Sid reinterpreted the iconic Cobalt Dolphin Candlestick. The show runs until Oct 31st.

David Huchthausen has major retrospective exhibition at the Dow Museum in Midland, Michigan, opening on October 6th and running through December 23rd. Huchthausen: A Retrospective is the catalog covering the work from 1970 to the present. Huchthausen’s work is included in the permanent collections of 60 major museums worldwide including the Metropolitan Museum in New York, The Smithsonian in Washington D.C., the Hokkaido Museum in Sapporo, Japan and the Museum of Fine Art in Dusseldorf, Germany.

John Kiley was the featured artist for Pittsburgh Glass Center’s Art on Fire auction this September. The Friday night auction featured cocktails and appetizers inspired by the incalmo technique used to create his pieces! On another note, Kiley is moving his studio...
into a former candy factory that was originally built in 1921. After eight months of remodeling, he has begun the move into the new space. The new studio is 3000sqft and includes a new cold shop for grinding and polishing. Victoria Josslin, from GLASS Quarterly visited the new studio and interviewed John for a feature article to appear in the Winter issue.

Dan Clayman is the subject of the The Corning Museum of Glass latest video in the Master Class Series scheduled for release in October. Visit CMOG to order the dvd. On Thursday, November 1, at 7:00 pm, an will give a lecture at the Muskegon Museum of Art, about his creation of “Clear Volume” - the large cast glass circle that has become a signature work in the MMA’s new Centennial Collection.

Marvin Lipofsky is in 3 exhibitions: Bergstrom Mahler Museum, Wisconsin: The Legacy of Littleton: Harvey Littleton and His Students, through Feb 24, 2013; the deYoung Museum: Reflections: Celebrating 50 Years of the Studio Glass Movement, where he will lecture on the Glass Years on November 9th; and at the Oakland Museum of California: Playing with Fire: The Art of Making Glass, Oct. 27, 2012 - Mar 24, 2013. Marvin will be part of a panel discussion at SOFA Chicago, in conjunction with the AACG Forum, November 3. The panel includes Marvin Lipofsky, Mary Shaffer, Jack Schmidt and Joel Philip Myers, and will be moderated by Tina Oldknow will begin at 2.

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Continued....
This year at SOFA Chicago, Dante Marioni will receive The American Craft Council College of Fellows award that honors outstanding artistic achievement, leadership, and service in the craft field. The designation American Craft Council Honorary Fellow signifies an individual who has made an important contribution to craft. The awards will be presented on Friday, November 2, 2012 as part of the American Craft Council’s Aileen Osborn Webb Awards program.

October 6th - January 6, 2013, “Psychedelic Mania Stephen Rolfe Powell’s, “Dance with Glass” at the Montgomery Museum of Fine Art in Montgomery Alabama. The exhibition features over 90 pieces, including his early paintings, porcelain, and raku pieces from his college and MFA days and many pieces of glass from his personal collection. It will have a few of the spectacular pieces from his book, Stephen Rolfe Powell, Glassmaker. The exhibition will be available for other museums and is currently in the works to go to the Huntsville Museum spring/summer 2013. Stephen is currently working on his newest series called Echoes.

Kait Rhoads and Ethan Stern are both in the exhibit work at “Fifty by Fifty”, through October 28 at the Muskegon Museum of Art, Muskegon, MI. through October 28th.

From October 28 - February 17th, Kait Rhoads will have work in, Cutting Edge: RAM Honors 50 Years of Studio
Glass Jewelry, Racine Art Museum, Racine, WI. While given more attention recently, art jewelry made using glass represents an important yet sometimes overlooked element of contemporary glass. RAM’s exhibition will highlight artists who regularly utilize glass in their work and consistently address the medium in their practice.

Ethan Stern will be traveling to Toyama, Japan for seven weeks leaving Oct. 17th for a residency at the Toyama Glass Studio. He will be working on new work, experimenting and finding inspiration in the textiles, architecture, environment and the culture of Japan. Find updates from his trip on his blog, ethan stern.com/blog/

We congratulate Lino Tagliapietra on earning the title “Phoenix Award, Glass Person of the Year, 2012”. It is the purpose of the Phoenix Award Committee to select each year a person now living, who has been active in and has made significant and major contributions to any phase of the glass industry, and Lino earned this distinguished award for his contribution to the glass industry in the field of Art.

Jen Violette recently completed a private commission for a client in Illinois. “The Messenger” is a free-standing piece composed of hot sculpted glass trees that are acid-etched, a distressed painted mahogany hillside base and a bronze bird.

Hiroshi Yamano will be a part of an upcoming museum exhibition, “Oceans”, at the Glasmuseet Ebeltoft in Denmark. The show opens March 22 and runs through November 2, 2013. Also, Hiroshi will be the featured guest artist at the Wheaton Collector’s Weekend, June 7-9, in Millville NJ. He is so honored by the invitation and is excited to be a part of the events at Wheaton, where he was a fellow in 1989.
Richard Jolley  Crystal Doves Black Branches and Crystal Pomegranates, 2012  Wall Mounted  29 x 40 x 12"
Dale Chihuly, *Silvered Blue Venetian with Ice Flowers, 2009*
Paul Marioni is a glass artist whose work is about human nature and is often inspired by his dreams.

Known as an innovator in the glass world, Marioni pushes his techniques to their limits, regularly redefining what is possible to achieve with the medium. “I work with glass for its distinct ability to capture and manipulate light. While my techniques are often inventive, they are only in service of the image,” says Paul.

His work can be found in the collections of the Museum of Art & Design, Corning Glass Museum; Museum of Glass, Oakland Art Museum, National Museum of American Art, among others.
From quarries and fields Tom Scoon chooses stones in shapes of heads and torsos to create abstract figurative sculpture combined with cast glass. They can range from pedestal to life size works. These figures are often grouped to create dialogue between them and often as family or generational relationships.

K. William LeQuier  Spiral Nebula, 2012  20 x 21.25 x 2.25"

Debora Moore,  Pink Epidendrum - Gigantica 2012, 15x13x7" and 1.5x12x7"

Karen Willenbrink-Johnsen  Peregrine Falcon, 2012 15 x 7 x 5"
Marvin Lipofsky is certainly one of the pioneers in the American glass scene, and he has traveled the world teaching and demonstrating the importance of one of the most inherent aspects of the manifestation of art in the blown glass form – after the initial concept and technical abilities, the importance of collaboration, support and the physical assistance to the artist in achieving his vision.
Shelley Muzykowski Allen  
_Illuminated Horse Netsuke Pot, 2012_  
Blown and off-hand sculpted glass, horsehair and leather, 30 x 15 x 11”

Nancy Callan  
_“Sea Grass Cloud, 2008”_
Lino Tagliapietra, *Mandraccio*, 2012 34 x 21 x .75"
This past summer, we were honored that Lino accepted our invitation to Stockbridge as our featured artist. Over 75 collectors attended the event and watched with deep appreciation as the Maestro demonstrated his process, with his assistants Dave Walters, Nancy Callan and D.H. McNabb. Jen Violette also helped out on the blow pipe. Next June, we are looking forward to hosting Martin Blank, and it is sure to be an exhilarating experience!

We shared a very special dining experience at the Wheatleigh in Lenox and celebrated our gratitude and friendship over the year, and were extra happy that Lina and her sister Anna Ferro could join us! Beautiful music by performed by Mark Ludwig, weaving harmonies together the way Lino composes the colors, lines and form in his art...

Manny Hutter gets a lesson from the Maestro. Seconds after the dismayed look on his face when his creation went into the recycling bucket, Manny rallies and says "...when I am a famous glass blower, I’ll always remember you Lino!"
Jim Schantz accompanied Mark Ludwig, director of the Terezín Music Foundation and a group of music lovers and glass collectors to Prague. Martin Rosol created a piece which was presented by the TCMF to Czech Harpsichordist Zuzana Řížičková, in honor of her contribution to Czech culture and music. The event took place at the US Embassy’s Cultural Center.

After a visit to Vladena Klumpar’s studio, this piece is now in our gallery!
SHOUT-OUTS

MAKING ART HAPPEN

For the past two years, we have been involved with the Seven Bridges Foundation, helping to curate and install the work in the new gallery. Seven Bridges was established on beautiful land in Greenwich, Connecticut where 100 outdoor sculptures are exhibited tastefully throughout the 80 acre sculpture garden. Two galleries have been built to house the collection of American figurative painting, sculpture and contemporary glass art. The Foundation will serve to educate and inspire visiting artists about its collection.

This past summer, we celebrated with the founder, Richard McKenzie Jr. and Karla Rosellen, the opening of the second gallery. It has been a great experience witnessing their passion for art and deep commitment to supporting artists.

Art is an important part of our lives. It reflects back to us the concerns and attitudes of the day. It is the thing that lasts thousands of years, in a cave in Lascaux or a temple in Istanbul, to inform about the history and illustrate the lessons of that era. By supporting our museums, or funding a collection for perpetuity, it reassures that it will be cared for and maintained and available to inspire and inform for the future generations.

I hope you have a chance to visit a museum this week... we are on our way to Corning Museum of Glass!

ks

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Jim and Kim are happy to announce that daughter Gwen Schantz and Christopher St. John were married this September on the coast of Maine, with their beautiful boy, Otto!

Autumn in the Berkshires is spectacular! We hope you can come to visit the gallery on your leaf peeping travels.

Schantz Galleries has a blog... check out some of our past posts. Additionally, if you would like to receive a hard copy of this newsletter, please contact the gallery and we will send one out to you.

Upcoming Features at Schantz Galleries

SUBLIME BEAUTY - the ART OF LINO TAGLIAPIETRA

NOVEMBER 2-4 SOFA Chicago
DECEMBER 4-9 ART MIAMI

This 40 page catalog coincides with the exhibition at SOFA Chicago, where nine of the newest panels will be exhibited, and includes an insightful essay by Jeanne Koles. Click on the catalog to view it online or contact the gallery to request that a catalog be mailed to you.